

# A Stylistic Analysis of the Holy Surah Al-Qamar at Phonetic and Syntactic Levels<sup>1</sup>

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## Abstract

Stylistics is one of the technical and structural means of analyzing literary texts, which is highly esteemed among linguistic studies. Today, a major part of studies in linguistics focus on stylistics. This literary phenomenon and analytical method, known as *aloslubia* in Arabic, seeks to examine the differences between the various types of texts. Undoubtedly, the Holy Qur'an, as a matchless example of exquisite Arabic literary texts, offers an extensive perspective of verbal elegances to the readers. This provision is represented in the various ways employed by Allah to influence the readers of the Qur'an. The present descriptive-analytical research, using new stylistic criteria, aimed to study part of the beauty of this splendid book at two phonetic and syntactic levels. The results show that the elements supplying internal and external musicality of the ayahs are frequent. In addition, the coherent comprehensive rhythmic structure, represented by the types of letters and words using in each ayah, the arrangement of letters and words, rhyme, and the order of ayahs' lengths, as well as the harmony between phonemes, consonants, long and short vowels are in a way that they depict the rhythm resulting from the features of letters and their consistent link on the basis of the meanings of the ayahs.

**Keywords:** *Surah al-Qamar, stylistics, phonetic level, syntactic level*

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