

**An Analysis of the
Impact of Qur'anic Themes
on *Diwan-e Ebrahim Golshani Bardaie***

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Abstract

Ebrahim Golshani Bardaie was one of the great mystics of Khalwatiyya and a fanatical Sunni, whose literary and mystical character is not known widely enough by scholars. Golshani had his own *tariqah* in mysticism and had many disciples, and the Golshani *tariqah* in the Ottoman lands and Egypt is attributed to him. Golshani Bardaie is one of the many poets in whose poetry the strong effect of the Qur'an can be observed. His deep and extensive acquaintance with the Qur'anic teachings has made his words in various ways incorporate Qur'anic themes. The present descriptive-analytic study aimed to investigate the effect of the Qur'an on the manuscript of his Diwan, which is stored in Fatih Library in Istanbul with the accession number of 3866. The main focus of this study is examining literary devices such as literary *tazmin*, allusion, and Qur'anic adaptations that embrace both lexical and propositional methods of influence. The results show that Golshani's work was chiefly influenced by the Qur'an in allusion and adaptation, and most of his allusions relate to the stories of the prophets.

Keywords: Qur'anic impact, Golshani Bardaie, lexical and propositional influence, allusion

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