

# An Analysis of the Function of Phonetic Structures of Surah Muhammad in Conveying Textual Meaning

Monir Zibaei<sup>1</sup>  
Seyed Hossein Seyedi<sup>2</sup>

## Abstract

Without doubt one of the proofs of the divine and superhuman nature of the Qur'an is its unique phonetic structure, which has represented the Qur'an as a holistic and coherent literary work and has helped in understanding the deep meanings of the Qur'an in a miraculous way. This article seeks to perform a descriptive analysis of the phonetic structures of Surah Muhammad (PBUH) and indicate its implication for the content of this surah revolving around war and jihad against the enemies of Islam. In this regard, attempts were made to answer the following questions:

1. Which phonetic elements play roles in the conveying of the theme of Surah Muhammad and the messages of its ayahs?
2. What is the relationship between the phonetic structures and the meanings in this surah?
3. How the relationship between properties of sounds and letters and the themes of the surah can be explained?

On the one hand, the results show that on the phonetic level, there is harmony between words and meanings: repetition of some sounds and words, using effective elements of music and cadence, have been so consciously selected that in itself conveys all or part of the content of this Surah in a magnificent way. On the other hand, *badi'* devices used in this surah, which are closely related with the musicality of ayahs, play an important role in illustrating the situation of the unbelievers and the hypocrites, and in the explication of their retribution

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1. Corresponding author: PhD in Arabic Language and Literature, Ferdowsi University of Mashhad;  
email: mo\_zi4394@yahoo.com
  2. Professor of Arabic Language and Literature, Ferdowsi University of Mashhad;  
email: seyedi@um.ac.ir