

# A Stylistic Analysis of Surah al-Nazeat

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## Abstract

Rhetorical delicacies in the ayahs of the Holy Qur'an, indicate aspects of the miracle of this eternal book, which has long attracted the attention of scholars of Qur'anic sciences. One of the topics in the field of Qur'anic rhetoric is stylistics that analyses stylistic manifestations available in the Holy Qur'an, utilizing the achievements of rhetorics. The present descriptive-analytical research studied the literary beauty of Surah al-Nazeat at four phonetic, semantic, syntactic and imagery levels. This study sought to show that the literary characteristics in Surah al-Nazeat such as the precedence and delay, deletion, apostrophe and verb tenses are some of the outstanding stylistic features in this surah. Thus, by applying such characteristics proportionate to the concepts of this surah in relation to the music of the ayah's wordings, its rhetorical elegance was revealed.

**Keywords:** rhetorics, interpretation, stylistics, Surah al-Nazeat

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