

A Study of Musical Elements in Surah Al-Haaqqa

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Abstract

One of the important aspects of the linguistic miracle of the Qur'an is its pleasant music that plays a large role in the superiority of the Qur'anic text over other texts. we encounter two types of internal rhythm and external rhythm in dealing with Qur'anic musical structure and each of the mentioned types cover components like: synonymous internal rhythm, differing internal rhythm, repetition rhythm, parallel rhythm, rhythm of intervals, phonetic rhythm, stress rhythm, and intonation rhythm and the alignment of such components with the themes of ayahs eventually leads to Qur'anic text cohesion. The present analytic descriptive article, using Qur'anic evidence, tries to study this aspect of the miracle of the Holy Qur'an in Surah Al-Haaqqa. The results show that the Qur'an, which is the manifestation of divine words, besides deep meaning and contents is full of numerous musical beauty so that the structure of all its parts and musical elements is compatible with each other and in accordance with religious content and purposes, and thus involve in better conveyance of meanings and concepts of Qur'anic ayahs

Keywords: the Holy Qur'an, linguistic miracle, internal and external music.

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