

Qur'anic Origins of Hafez's Thoughts

Mahid Dashti¹

Abstract

If we accept Wittgenstein's saying that language is mind and mind is language, there is no way left to us to know one's thought, including Hafez's, except serious contemplation of their linguistic works. However, this is not the whole way to go but after knowing about thoughts, their origins have to be identified as well so that the mystery of the existence of such linguistic and literary miracle might be revealed. In this regard, paying attention to a writer's glosses is of outmost importance because they lead us to our goals, avoiding lapses and self-conceptions.

This paper aimed at introducing some Qur'anic points that the author holds reveals Hafez's thoughts and their origins. These points, being adopted from Hafez's words and particularly his glosses, are based on accounts by Qazvini and Qani, and Khanlari, and avoids personal interpretations and heterogeneous textual ornaments but are in fact in accordance with hermeneutic principles.

It is required to remind that in addition of textual evidence where the evidence was necessary, we also used hypertexts in order to detail brief notes, so Hafez's external evidence become clearer. This point is also worth mentioning that much research has been done on Hafez and his Qur'anic influence all of which -more or less- are adorable but the Qur'anic influence has not been discussed well through adequate examples and evidence. Thus, the present paper intends to fill this gap.

Keywords: Hafez, Lisan al-Ghaib, following the Qur'an, Mohkam and Motashabeh, Pir-e-Moghan

¹ Associate Professor, Allameh Tabatabae'i University

