

An Analysis of Functions of Qur'anic Ayahs in *Shah Nimatullah Wali's Poetry*

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Abstract

The familiarity with and the unrivaled mastery of Shah Nimatullah Wali over the Qur'an and religious knowledge is a well-known fact that can especially be seen in his poems. In his poetry, Qur'anic themes and teachings are abundant and because of his great command of the Qur'anic ayahs, he has used various literary devices (including adaptation, *tazmin*, allusion, simile, analogy, etc.) in making the most of the Qur'an. The present paper, aiming at analyzing the functions of the Qur'anic ayahs in the poetry of this distinguished figure of mysticism, sought to answer these questions: How are Qur'anic ayahs reflected in the poetry of Shah Nimatullah? What functions do Qur'anic images have in the poetry of Shah Nimatullah? The research method used is descriptive-analytical and the research corpus comprises the poetry of Shah Nematollah. This study found that the most important objectives and functions of Qur'anic ayahs in his poems can be categorized in four main axes: 1. Rhetorical-literary functions 2- Presenting innovative, extraordinary and personal interpretations of the Qur'anic ayahs 3- Using citation and examples to validate mystical topics 4- *Tayamon* and *tabarok*.

Keywords: Shah Nimatullah Wali, Qur'anic ayahs, functions and objectives

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