

A Narratological Analysis of Surah Nūh on the Basis of Barthes and Genette's Viewpoints

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Abstract

Narratology is a new approach, derived from linguistics, for analyzing the techniques and the structures of narrations, and through it, it seeks to find the narrative's grammar. Methods and views of narratology can provide us with better and more accurate analyses of Qur'anic stories and illuminate new manifestations of the beauty and the miracle of the Qur'an. The Holy Surah Nūh is entirely devoted to Noah's (UHBP) story, and it is unique among all Qur'anic surahs in this respect. The main purpose of the present analytical-descriptive study was using ideas proposed by two French narratologists, i.e. Roland Barthes and Gerard Genette, to narratologically analyze the aforementioned surah. The findings of this study show that the combination of these two thinkers' views on two spheres of narratological functions and narratological discourse yields an appropriate model for the analysis of Qur'anic stories. This model opens one's path to achieving learnings on the one hand and reveals some structural beauties concealed in the Qur'anic stories on the other hand.

Keywords: Surah Nūh, the story of Noah, Qur'anic stories, narratology, Roland Barthes, Gerard Genette

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